

CATALOGUE

OF

Chowan Baptist Female Institute

Murfreesboro, N. C.



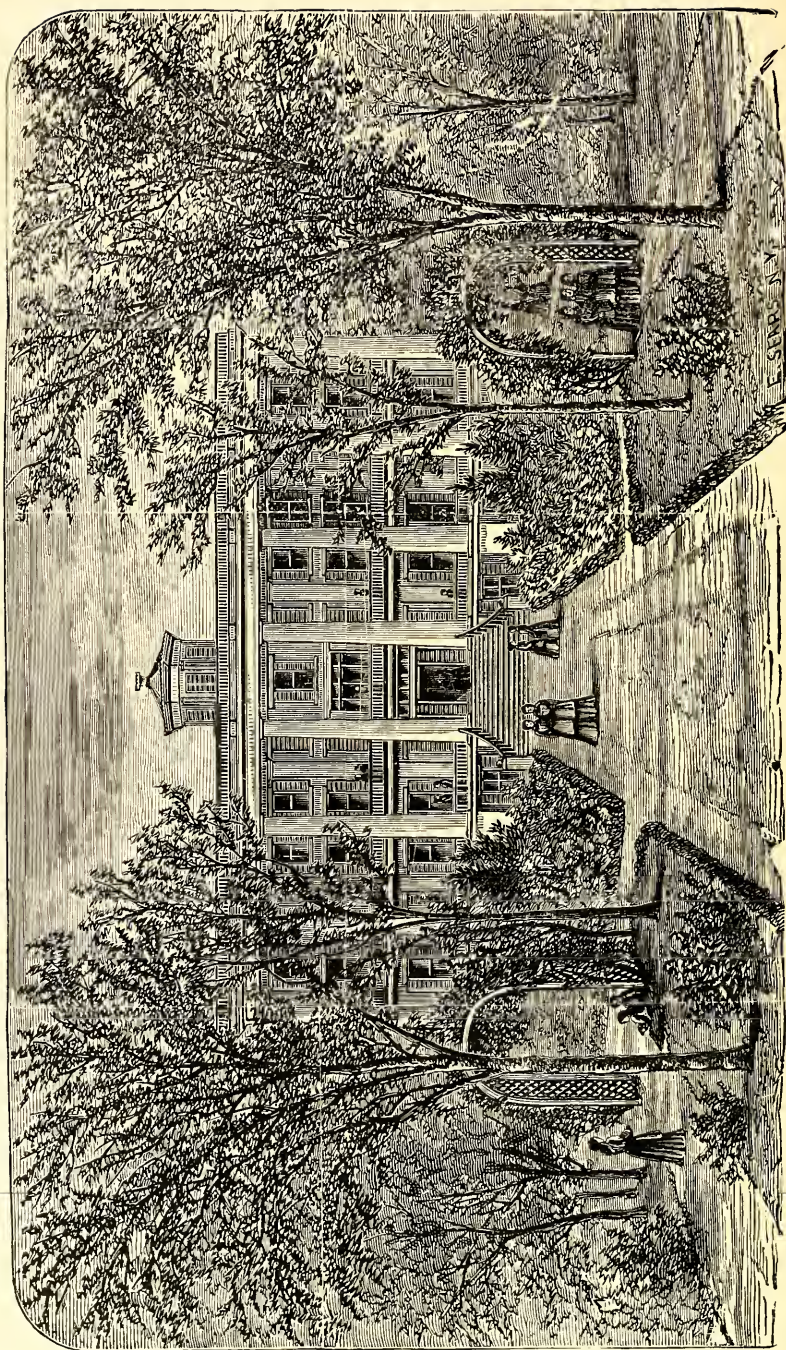
FIFTY-FIRST SESSION

1898-'99

Archives



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CHOWAN BAPTIST FEMALE INSTITUTE.

CATALOGUE

OF

Chowan Baptist Female Institute,

MURFREESBORO, N. C.



FIFTY-FIRST SESSION.

1898-'99.



Fall Term of Session 1899-1900 begins on Wednesday,
September 6, 1899.



PRESSES OF EDWARDS & BROUGHTON,
Raleigh, N. C.



BOARD OF TRUSTEES.

DR. R. P. THOMAS, President.
C. W. MITCHELL, Secretary.
J. W. MITCHELL, Treasurer.

A. B. ADKINS.	W. P. SHAW.
E. F. AYDLETT.	W. P. TAYLOR.
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A. W. EARLY.	C. S. VANN.
J. M. FOREHAND.	T. E. VANN.

REV. JOHN MITCHELL, D. D.

Executive Committee:

C. W. MITCHELL.
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FACULTY.

JOHN C. SCARBOROUGH, A.B., *President.*
MRS. J. C. SCARBOROUGH, *Lady Principal.*

Literary Department.

JOHN C. SCARBOROUGH, A.B.,
Psychology, Moral Philosophy, Logic.

P. S. VANN, A.B., B.L.,
Mathematics, Latin, Natural Sciences.

MISS CARRIE S. JOHNSON,
(Berlitz School of Languages, Boston)
French and German.

MISS MATTIE E. GWALTNEY,
(Greensboro Female College, and Special Private Course in English at
Wake Forest)
English and History.

MISS EVA JOHNS.
(Peace Institute, Raleigh, N. C., and Hollins Institute, Va.)
Voice and Elocution.

Music Department.

MISS CARRIE S. JOHNSON,
(N. E. Conservatory)
Piano, Hand-Culture, Theory.

MISS LAURA JOHNSON,
(C. B. F. Institute and N. E. Conservatory)
Voice Culture.

Art Department.

MISS ELLA L. JESTER,
Drawing and Painting.

Primary Department.

MISS JOSEPHINE H. VANN,
(C. B. F. Institute)

Domestic Department.

MRS. MARY D. LOWE, *Housekeeper.*

CATALOGUE OF STUDENTS.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
ADKINS, ADDIE E	A. B. Adkins	North Carolina.
BITTLE, MARY	Bittle	North Carolina.
BOONE, LUCY FREEMAN	Chas. Boone	North Carolina.
BRETT, MATTIE MCBRIDE.....	J. E. Britt	North Carolina.
BRITT, NANNIE M	J. H. S. Britt.....	North Carolina.
BRITTON, MARIE E.....	D. W. Britton.....	North Carolina.
BROWN, BESSIE E	W. T. Brown.....	North Carolina.
BROWN, M. WORTLEY	Geo. A. Brown.....	North Carolina.
BRINKLEY, ELLA MAIE.....	J. T. Brinkley.....	North Carolina.
BUNCH, WILLIE A	J. D. Babb	North Carolina.
BUNCH, ANNIE.....	H. V. Bunch	North Carolina.
CARTER, CORINNE.....	M. Carter	North Carolina.
COOKE, MARY T	Mrs. E. F. Cooke	North Carolina.
CURTIS, VARA M	L. M. Curtis	North Carolina.
DAVIS, MAUDE D	Mrs. J. D. Davis	North Carolina.
DEAL, MINNIE E	W. H. Deal	Virginia.
DELOATCHE, S. ANNIE.....	Mrs. B. S. DeLoatche.....	Virginia.
DUKES, NORA C.....	H. F. Dukes	North Carolina.
EVERETT, VENIE T	E. E. Everett	North Carolina.
FOREHAND, CORINNE A	J. M. Forehand.....	North Carolina.
GARDNER, MATTIE F	Mrs. E. F. Gardner.....	North Carolina.
GARRISS, VIRGIE D	Lewis Garriss	North Carolina.
GATLING, MARY	David Gatling.....	North Carolina.
HARRELL, BERTIE	P. D. Harrell.....	North Carolina.
HOGGARD, TULIE E	W. D. Hoggard	North Carolina.
HOLLOMAN, LEAH MINA.....	Robert Holloman.....	North Carolina.
HOLLOWELL, BESSIE E.....	J. T. Hollowell.....	North Carolina.
HOWELL, ROSALINE.....	Mrs. Lorena Howell.....	North Carolina.
JESTER, MARY B.....	Miss Ella Jester	North Carolina.
JESTER, WILLIE B	Miss Ella Jester	North Carolina.
JOHNSON, CARRIE V	William Johnson.....	North Carolina.
JOYNER, EVIE E	J. T. Flythe, Guardian	North Carolina.
KNOTT, MAUDE E	H. M. Shaw, Guardian	North Carolina.
LITCHFIELD, JESSIE N.....	H. A. Litchfield.....	North Carolina.
LIVERMAN, EMMA D.....	B. F. Liverman	North Carolina.
LIVERMAN, RUBY	A. T. Liverman	North Carolina.
MITCHELL, IVEY G	Mrs. D. A. Mitchell	North Carolina.
MITCHELL, ALMYRA V	W. J. Mitchell	North Carolina.
MCCURRY, NEDA W	K. S. DeLoatche,Guardian.....	North Carolina.

Chowan Baptist Female Institute.

<i>Name.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
SCARBOROUGH, ANNIE R	John C. Scarborough	North Carolina.
SCARBOROUGH, JULIA C	John C. Scarborough	North Carolina.
STEPHENSON, EDNA I.	Mrs. V. A. Stephenson	North Carolina.
SYKES, KATIE E.	J. A. Sykes	North Carolina.
TAYLOR, ANNIE J.	W. P. Taylor	North Carolina.
THOMAS, MARY P.	Dr. R. P. Thomas	North Carolina.
TINKHAM, MARY CUTHRILL.	M. L. Green, Guardian	North Carolina.
TRADER, BROWNIE M	Mrs. E. F. Rice	North Carolina.
VANN, JOSEPHINE H	T. E. Vann	North Carolina.
VANN, GEWLIA E	T. E. Vann	North Carolina.
VANN, PAULINE R	T. J. Vann	North Carolina.
VAUGHAN, THEODOSIA E	J. E. Vaughan	North Carolina.
WATSON, HELLEN G	Uriah Watson	North Carolina.
WATSON, PEARLA.	Uriah Watson	North Carolina.
WATSON, ROGER.	Uriah Watson	North Carolina.
WHITE, EVA.	W. G. White	Virginia.
WISE, EULA S	J. M. Wise	North Carolina.
WYNNE, MAUDE LOUISE.	Col. J. M. Wynne	North Carolina.

COLLEGIATE DEPARTMENT,

MATHEMATICS.

HIGHER ARITHMETIC.

Addie E. Adkins.	Nannie M. Britt,
Ella M. Brinkley,	M. Theresa Cooke,
Venie T. Everett,	Mary B. Jester,
Evie E. Joyner,	Maude E. Knott,
Emma D. Liverman,	Ruby Liverman,
Almyra V. Mitchell,	Ivey G. Mitchell,
Julia C. Scarborough,	Edna I. Stephenson,
Katie E. Sykes,	Mary C. Tinkham,
Brownie M. Trader,	Pauline R. Vann,
Eva M. White.	

JUNIOR ALGEBRA.

Addie E. Adkins,	M. Theresa Cooke,
Venie T. Everett,	Tulie E. Hoggard,
Mary B. Jester,	Evie E. Joyner,
Maude E. Knott,	Almyra V. Mitchell,
Ivey G. Mitchell,	Edna I. Stephenson,
Katie E. Sykes,	Mary C. Tinkham,
Pauline R. Vann,	Theodosia E. Vaughan,
Eva M. White.	

SENIOR ALGEBRA.

Mattie McB. Brett.	Marie E. Britton,
Bessie E. Brown,	Vara M. Curtis,
Minnie E. Deale,	S. Annie DeLoatche,
Nora C. Dukes,	Corinne A. Forehand,
Virgie D. Garriss,	Bertie Harrell,
L. Mina Holloman,	Bessie E. Hollowell,
Carrie V. Johnson,	Jessie N. Litchfield,
Ruby Liverman,	Annie R. Scarborough,
Annie J. Taylor,	Mary P. Thomas,
Brownie M. Trader,	Gewlia E. Vann,
Eula Wise.	

GEOMETRY AND TRIGONOMETRY.

S. Annie DeLoatche,	Bertie Harrell,
Carrie V. Johnson.	

*Chowan Baptist Female Institute.***SCHOOL OF LATIN.****PREPARATORY LATIN.**

Addie E. Adkins,	Mary B. Jester.
Ella Maie Brinkley.	Maude E. Knott.
Mary Theresa Cooke.	Ivey G. Mitchell,
Mattie F. Gardner.	Almyra V. Mitchell,
Julia C. Scarborough.	

JUNIOR LATIN.

Nannie M. Britt,	Ruby Liverman,
Marie E. Britton,	Edna I. Stephenson,
Tulie E. Hoggard,	Katie E. Sykes,
L. Mina Holloman.	Annie J. Taylor,
Evie E. Joyner,	Mary P. Thomas.
Pauline R. Vann.	

INTERMEDIATE LATIN.

Corinne A. Forehand,	Carrie V. Johnson,
Virgie D. Garriss,	Annie J. Taylor,
Bessie E. Hollowell,	Gewlia E. Vann,
Eula Wise.	

SENIOR LATIN.

Mattie McB. Brett,	Minnie E. Deal,
Vara M. Curtis,	S. Annie DeLoatche,
Maude D. Davis,	Nora C. Dukes,
Annie R. Scarborough.	

SCHOOL OF FRENCH.**JUNIOR FRENCH.**

Nannie M. Britt,	Theresa Cooke,
Evie E. Joyner,	Myra Mitchell,
Mary P. Thomas,	Mary C. Tinkham.

INTERMEDIATE FRENCH.

Mary E. Britton,	Maud D. Davis,
Corinne A. Forehand,	Virgie D. Garriss,
L. Mina Holloman,	Tulie E. Hoggard,
Carrie V. Johnson,	Annie J. Taylor,
Pauline R. Vann,	Eula M. Wise.

SENIOR FRENCH.

Mattie McB. Brett,	Bessie E. Brown,
Vara M. Curtis,	Minnie E. Deale,
Nora C. Dukes.	

SCHOOL OF NATURAL SCIENCES.

PHYSICAL GEOGRAPHY.

Ella Maie Brinkley,	Mary T. Cooke,
Neda McCurry,	Julia Scarborough.

ZOÖLOGY.

Mattie McB. Brett.	Nannie M. Britt.
Mary E. Britton,	Vara M. Curtis,
Bessie E. Brown,	Nora C. Dukes,
Maud D. Davis,	Virgie D. Garriss,
Corinne A. Forehand,	L. Mina Holloman,
Tulie E. Hoggard,	Ruby Liverman.
Evie E. Joyner,	Annie R. Scarborough,
Ivey G. Mitchell.	Annie J. Taylor.
Katie E. Sykes,	Mary P. Thomas,
Mary C. Tinkham,	Theodosia E. Vaughan,
Pauline R. Vann,	Eula M. Wise.

BOTANY.

Nannie M. Britt.	Mary E. Britton.
Ella M. Brinkley,	Bessie E. Brown.
M. Wortley Brown,	Vara M. Burtis.
Maude D. Davis,	Minnie E. Deale,
Nora C. Dukes.	Corinne A. Forehand.
Mattie F. Gardner,	Virgie D. Garriss,
Bertie Harrell,	Tulie E. Hoggard,
L. Mina Holloman,	Bessie E. Hollowell.
Mary B. Jester,	Evie E. Joyner.
Maude Knott,	Ruby Liverman.
Jessie N. Litchfield.	Ivey G. Mitchell,
Katie E. Sykes,	Edna I. Stephenson,
Annie J. Taylor,	Mary C. Tinkham,
Mary P. Thomas,	Gewlia E. Vann.
Pauline R. Vann,	Theodosia E. Vaughan,
	Eula Wise.

PHYSIOLOGY.

S. Annie DeLoatche.	Venie T. Everett,
Bessie E. Hollowell,	Gewlia E. Vann.

PHYSICS.

Wortley Brown,	Annie Scarborough,
Bertie Harrell,	Brownie Trader,
Jessie Litchfield,	Theodosia Vaughan,
Tulie Hoggard.	

CHEMISTRY.

M. Wortley Brown,	Bessie E. Hollowell,
Maud D. Davis,	Jessie N. Litchfield,
S. Annie DeLoatche,	Annie R. Scarborough,
Nora C. Dukes,	Brownie M. Trader,
Venie T. Everett,	Gewlia E. Vann,
Corinne A. Forehand,	Eula Wise.

ASTRONOMY.

M. Wortley Brown,	S. Annie DeLoatche.
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SCHOOL OF MORAL PHILOSOPHY.

PSYCHOLOGY.

M. Wortley Brown,	Maud D. Davis,
	Bertie Harrell.

MORAL PHILOSOPHY.

M. Wortley Brown,	Maud D. Davis,
S. Annie DeLoatche,	Bertie Harrell.

LOGIC.

M. Wortley Brown,	Maud D. Davs,
	Bertie Harrell.

SCHOOL OF ENGLISH AND HISTORY.

ENGLISH GRAMMAR.

Mary B. Jester,	Neda W. McCurry,
Emma D. Liverman,	Julia C. Scarborough,
Ruby Liverman,	Katie E. Sykes.

JUNIOR RHETORIC.

Addie E. Adkins,	Maud E. Knott,
Bessie E. Brown,	Emma D. Liverman,
Mattie McB. Brett,	Ivey G. Mitchell.
Vara M. Curtis,	Mary C. Tinkham,
Nora C. Dukes,	Brownie M. Trader,
Venie T. Everett,	Theodosia E. Vaughan,
Corinne A. Forehand,	Gewlia E. Vann,
Virgie D. Garriss,	Eva M. White,
Bessie E. Hollowell,	Eula Wise.

SENIOR RHETORIC.

Maud D. Davis,	Carrie V. Johnson,
Bertie Harrell,	Jessie N. Litchfield,
	Josephine H. Vann.

ENGLISH AND AMERICAN LITERATURE.

JUNIOR LITERATURE.

Addie E. Adkins,	Maud E. Knott,
Bessie E. Brown,	Emma D. Liverman,
Vara M. Curtis,	Ivey G. Mitchell,
Nora C. Dukes,	Mary C. Tinkham,
Venie T. Everett,	Brownie M. Trader,
Corinne A. Forehand,	Theodosia E. Vaughan.
Virgie D. Garriss,	Gewlia E. Vann,
Bessie E. Hollowell,	Eva M. White,
Eula Wise.	

SENIOR LITERATURE.

M. Wortley Brown,	Maud D. Davis,
Bertie Harrell,	Carrie V. Johnson,
Jessie N. Litchfield,	Annie R. Scarborough,
Josephine H. Vann.	

HISTORY.

ENGLISH HISTORY.

Addie Adkins,	Neda McCurry.
Nannie Britt,	Katie Sykes,
Theresa Cooke,	Edna Stephenson,
Mattie Gardner,	Mary Thomas,
Maude Knott,	Annie Taylor,
Ivey Mitchell,	Pauline Vann,
Almyra Mitchell.	

FRENCH HISTORY.

Addie Adkins,	Ivey Mitchell.
Nannie Britt,	Almyra Mitchell,
Theresa Cooke,	Katie Sykes,
Mattie Gardner,	Edna Stephenson,
Mary Jester.	Annie Taylor,
Maude Knott,	Mary Thomas,
Ruby Liverman,	Pauline Vann.
Neda McCurry,	Eva White.

GENERAL HISTORY.

Mattie Brett,	Minnie Deale,
Wortley Brown,	Tulie Hoggard,
Mary Britton,	Mina Holloman,
Vara Curtis,	Evie Joyner,
Maude Davis.	Theodosia Vaughan,
2	Nora Dukes.

SCHOOL OF ELOCUTION.

Vara M. Curtis,	Venie T. Everett.
Corinne A. Forehand,	Mattie Gardner,
Bessie Hollowell,	Maude Knott,
Katie Sykes,	Julia Scarborough,
Mary Tinkham,	Josephine H. Vann.

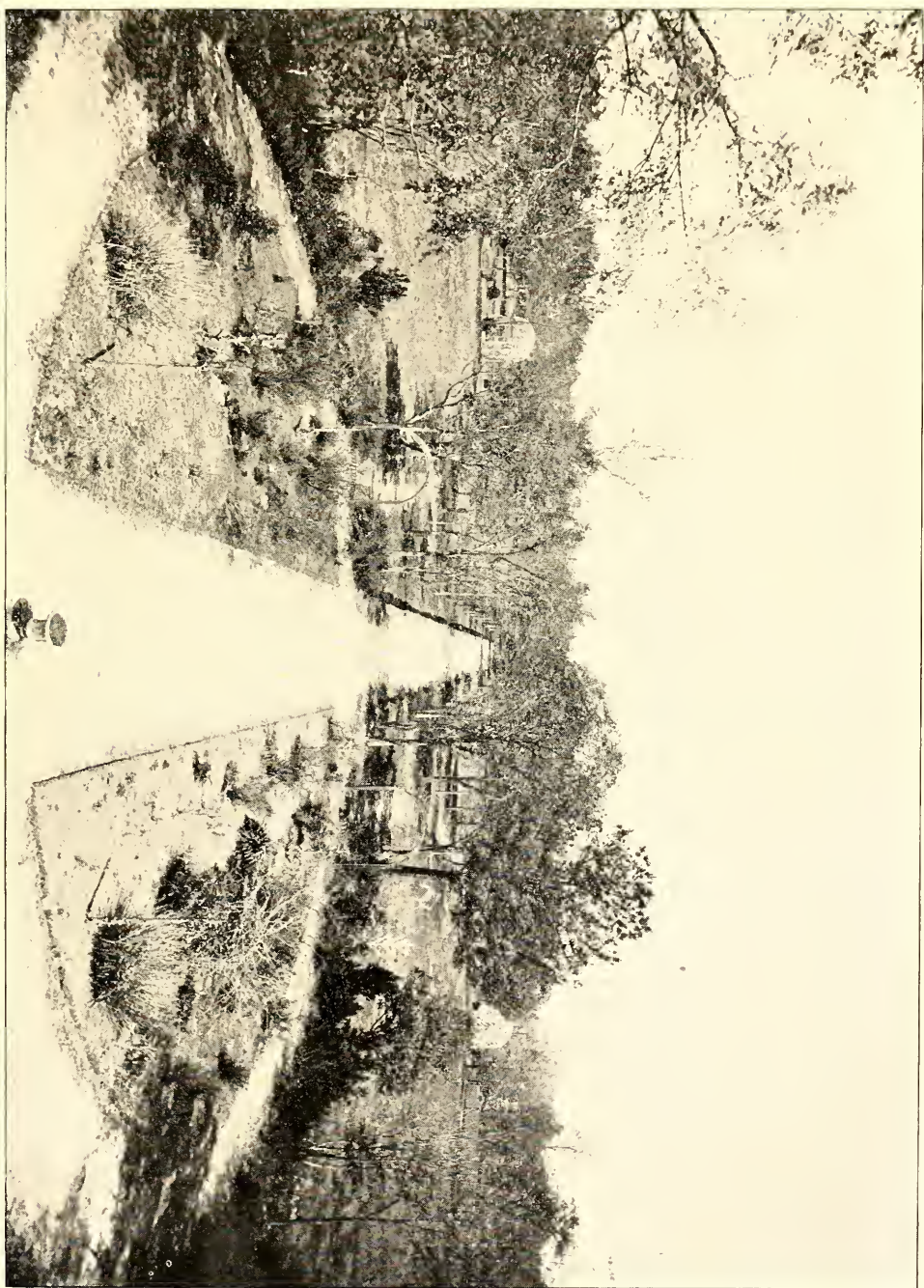
DEPARTMENT OF MUSIC.**INSTRUMENTAL MUSIC.**

Addie E. Adkins,	Mattie McB. Brett,
Ella M. Brinkley.	Marie E. Britton,
Bessie E. Brown,	Annie Bunch.
Corinne Carter,	Mary Theresa Cooke,
Vara M. Curtis,	S. Annie DeLoatche,
Nora C. Dukes,	Venie T. Everett,
Corinne A. Forehand,	Mattie F. Gardner,
Tulie E. Hoggard,	Bessie E. Hollowell,
Mary B. Jester,	Jessie N. Litchfield,
Emma D. Liverman.	Ruby Liverman,
Neda W. McCurry,	Annie R. Scarborough.
Julia C. Scarborough,	Edna I. Stephenson,
Katie E. Sykes,	Annie J. Taylor,
Mary C. Tinkham,	Mary P. Thomas,
Gewlia E. Vann,	Pauline R. Vann,

Eva M. White.

VOCAL MUSIC.

Mattie McB. Brett,	Mattie F. Gardner,
Mary B. Jester,	Maud E. Knott,
Neda W. McCurry,	Annie R. Scarborough,
Edna I. Stephenson,	Annie J. Taylor,
Mary C. Tinkham,	Eva M. White.



VIEW OF LAWN FROM FRONT VERANDA.

DEPARTMENT OF ART.

Ella Marie Brinkley,
M. Wortley Brown,
Venie T. Everett,
Mary B. Jester,
Maud E. Knott,
Julia C. Scarborough,
Josephine Hortense Vann,

Marie Britton,
Maud D. Davis,
Corinne Adair Forehand,
Carrie V. Johnson.
Annie Royster Scarborough,
Gewlia E. Vann,
Maud Louise Wynne.

PREPARATORY DEPARTMENT.

ARITHMETIC.

Lucy F. Boone.
Helen Watson.

Willie B. Jester,
Pearla Watson,
Roger Watson.

GEOGRAPHY.

Lucy Boone.
Willie Jester.

Annie Bunch,
Helen Watson,
Roger Watson.

ENGLISH GRAMMAR.

Lucy Boone,
Willie Jester.

Annie Bunch,
Helen Watson,
Roger Watson.

UNITED STATES HISTORY.

Lucy Boone,
Helen Watson.

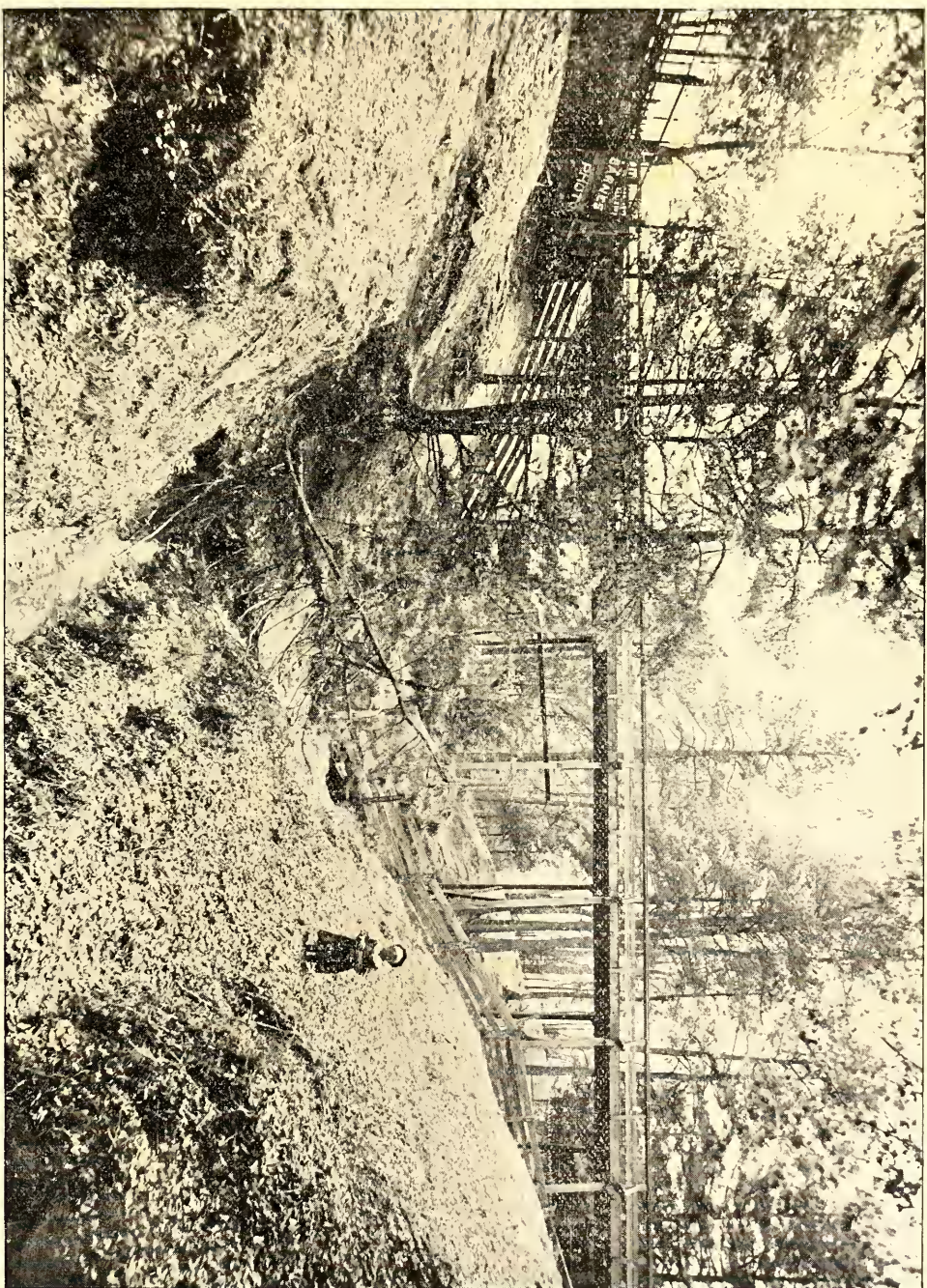
Willie Jester,
Roger Watson.

READING.

Mary Bittle,	Lucy Boone,
Willie Bunch,	Mary Gatling,
Rosaline Howell,	Willie Jester,
Helen Watson,	Pearla Watson,
	Roger Watson.

SPELLING.

Mary Bittle,	Lucy Boone,
Willie Bunch,	Mary Gatling,
Rosaline Howell,	Willie Jester,
Helen Watson,	Pearla Watson,
	Roger Watson.



BROAD STREET BRIDGE—THIRTY FEET ABOVE THE WATER.

GENERAL INFORMATION.

HISTORY.

The institution was founded in the year 1848. The Baptists of Eastern North Carolina and Virginia felt the need of establishing a female school possessing all appliances essential to a thorough and liberal education. They accordingly erected a beautiful and commodious brick building, four stories high, and furnished it with an elegance and liberality which enabled it at once to take rank with the best schools in the South. This rank it still maintains; and after a successful course of fifty years, during which time it has graduated nearly three hundred young ladies and contributed to the education of a much larger number, it is still the exclusive and unincumbered property of the Baptist denomination. The Institute has peculiar claims on the patronage of Baptists. It offers first class scholarship upon reasonable terms. It is the purpose of the present administration that it shall be kept fully up with the demands of the age.

LOCATION.

The site embraces a tract of twenty-eight acres adjacent to the town of Murfreesboro, which secures the important advantages of privacy, and affords ample room for exercise within the inclosure.

A fine lawn of six acres immediately in front of the main building, laid out in walks and ornamented with fine shade trees, shrubbery and flowers, adds greatly to the attractiveness of the place and affords at the same time inducements to out-door exercise and botanical study.

HEALTH.

Murfreesboro is situated on a bluff about ninety feet high, on the south side of, and a mile from, the Meherrin River. It would be difficult to find better drainage. Two deep ravines cross the town on one side, while a third passes around the other side of it.

This location was selected in preference to several others on account of its celebrity for health, and the history of the school for nearly fifty years fully sustains this reputation. During the past seventeen years there has been no case of scarlet fever, diphtheria or measles. There have been two cases of pneumonia and two of typhoid fever, and rarely a case of bilious fever. The Institute is not more subject to chills than the central part of the State. In fact, the annual health record of the school since its foundation shows an average in medical bills of twenty-five cents per pupil, a record that challenges comparison with that of any similar school in the United States. There was not a doctor's bill made during the session of 1898-'99. No location, however, can insure permanent health to those who disregard the means of promoting it. As culture of mind without health of body would be comparatively valueless, special pains are taken to preserve the health and promote the physical development of pupils by furnishing a plentiful supply of well-cooked food, by insuring sufficient time for sleep, and by requiring necessary exercise. All boarding pupils are required to exercise daily in calisthenics, under the supervision of a judicious and well-qualified teacher. If, however, any parent wishes his daughter excused from this part of school discipline, his wishes are respected, *if made known to the President at the time the pupil is entered.*

GOVERNMENT.

The government is that of a well regulated home. It is regarded as of first importance that pupils be induced to act

from correct *principles*, hence, appeals to reason and conscience are mainly relied on to enforce rules and stimulate diligence.

Pupils from abroad are not permitted to make visits or receive them, except from relations or friends from their own neighborhoods. Boarding pupils never leave the Institute premises, except when attended by an officer of the institution.

Young ladies are required to conduct their correspondence through the regular Institute mail. Many correspondents are a decided disadvantage, hence, pupils are urged not to multiply correspondents. Parents are requested to aid in reducing correspondents to the minimum.

No young lady is permitted to open an account with a merchant, without permission from her parent or guardian.

Costly dressing and the useless expenditure of money are discouraged. The clothing of young ladies must be legibly marked.

Every pupil, on application for admission, is examined on her previous acquirements, and is placed in such studies as the Faculty deem best for her, due regard being had for the wishes of her parents, as to the "Course of Study" she shall pursue. Ornamental branches are taken only with explicit consent of parent or guardian.

When studies have been assigned to a pupil no change is allowed except for reasons satisfactory to the Faculty.

It is very important that pupils enter at the beginning of the session, as classes are then formed and new studies commenced. An absence of a few weeks frequently renders it impossible to regain position in a class. To encourage prompt attendance no deduction is made for loss of time while this position is retained.

New pupils are received at any time, and after the first four weeks of the session are charged only from time of entering. Pupils are regarded as entered for the entire

session, and no deduction is made for absence during the session unless providentially called away.

In protracted sickness no deduction will be made so long as a pupil remains in the Institute and holds her position in classes.

SESSIONS AND VACATIONS.

The scholastic year is divided into two terms, thus:

FALL TERM.—Beginning Wednesday, September 6, 1899, ending January 16 following.

SPRING TERM.—Beginning January 17, 1900, and ending with the annual Commencement, Wednesday, May 30, 1900.

APPARATUS.

The Institute is furnished with Philosophical, Chemical and Astronomical apparatus for the practical illustration of the principles of those sciences.

LIBRARY AND CABINET.

The Institute possesses a select library, and a large and well selected cabinet of natural and artificial curiosities.

RELIGIOUS INSTRUCTION.

The proper development and direction of the moral and religious faculties are of paramount importance to the training of youth. The founders of the Institute incorporated in its system of instruction and discipline the Christian religion as a prominent and permanent feature. The Bible is the best and only text book of paramount and supreme authority in the matters of doctrine and practice, consti-

tuting the system of the Christian religion. To this Book, the supreme and only authoritative standard in all matters of religious faith and practice, we point the pupils, urging its teachings as the truth. We insist that the Bible is its own best interpreter, and that we ought "to let it mean what it wants to mean."

RELIGIOUS EXERCISES.

In the Chapel each morning and evening a service is held, consisting of song, reading the Scriptures and prayer.

All pupils in the Institute are required to regularly attend these services and answer to the roll call.

The pupils hold a weekly prayer-meeting. They also have a well organized Missionary Society, which meets twice a month. All pupils in the Institute are required to attend Sabbath School and church services on Sunday.

We advise the pupils to attend the regular weekly prayer-meetings of the church whenever possible and prudent for them to do so.

COURSE OF INSTRUCTION.

The course of instruction is divided into four departments :

- I. Preparatory.
- II. Collegiate.
- III. Music.
- IV. Art.

PREPARATORY DEPARTMENT.

In this department, preparatory to the course in the Collegiate Department, instruction is given in English Grammar, Arithmetic, Geography, Physical Geography, History, Penmanship, Reading and Spelling. (*Spelling* is taught through the entire course of study at the Institute.)

FIRST YEAR.

1. Hyde's Practical Lessons in English "First Book."
2. Maury's Manual of Geography and Physical Geography.
3. Sanford's Intermediate and Common School Arithmetics.
4. Supplementary reading from various sources.

SECOND YEAR.

1. Hansell's School History of the United States.
 2. Sanford's Common School Arithmetic.
 3. Harkness' Easy Latin Method for Beginners; Harkness' Latin Grammar.
 4. Harvey's Revised English Grammar.
-

COLLEGIATE DEPARTMENT.

This department is divided into six schools :

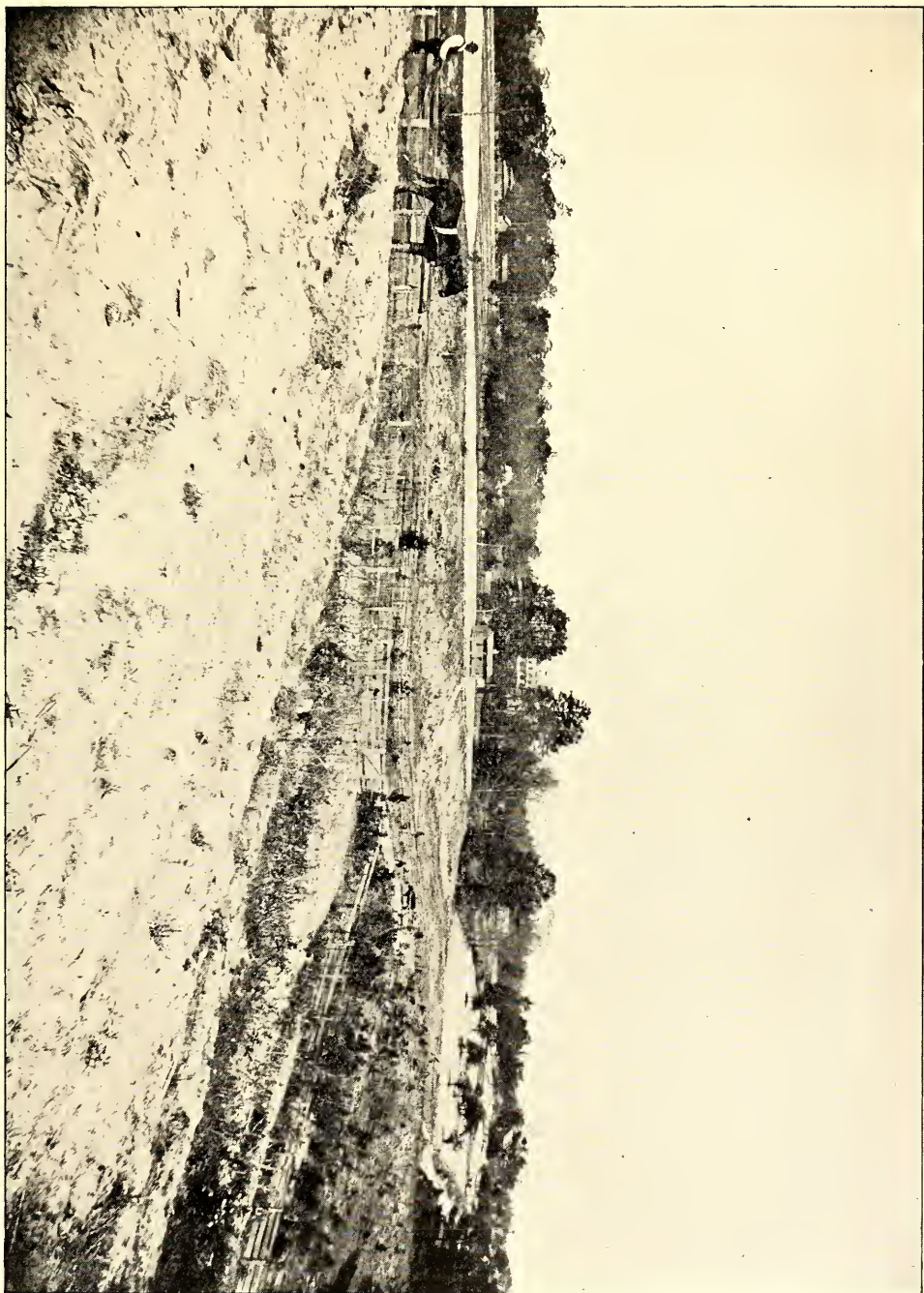
- I. Mathematics.
- II. Latin.
- III. French and German.
- IV. Natural Sciences
- V. Moral Philosophy.
- VI. English and History.

I. SCHOOL OF MATHEMATICS.

To enter the Junior Class the student must thoroughly understand Sanford's Common School Arithmetic, or its equivalent, and give proof of proficiency in the same. The work of each class must be completed before entering the next higher.

JUNIOR CLASS.—Five hours weekly.

1. *Arithmetic*—Sanford's Higher Arithmetic, completed.
2. *Algebra*—Wentworth's School Algebra to equations of the first degree.



GROUNDS IN REAR OF INSTITUTE.



INTERMEDIATE CLASS.—Five hours weekly.

3. *Algebra*.—Wentworth's School Algebra, from equations of the first degree, completed. Robinson's University Algebra, completed.

SENIOR CLASS.—Five hours weekly.

4. *Geometry*.—Wentworth's Plane and Solid Geometry, completed.

5. *Trigonometry*.—Wentworth's Plane Trigonometry, completed.

II. SCHOOL OF LATIN LANGUAGE AND LITERATURE.

Applicants for admission into the Junior Class are examined on the first day of the session. The examination will be on the Etymology of Bingham's Grammar, and will include the primary forms of Syntax. Simple sentences are given in English, to be translated into Latin.

Every effort is made to drill thoroughly in the language, so that in the beginning pupils may have a growing taste for the work.

JUNIOR CLASS.—Five hours weekly.

1. *Grammar and Composition*.—Bingham's Grammar. Allen and Greenough as reference Grammar. Arnold's Prose. Written exercises.

2. *Cæsar*.—Two books.

3. *Virgil*.—Æneid, Hexameter Verse.

4. *Roman History*.—Myer's.

INTERMEDIATE CLASS.—Five hours weekly.

5. *Composition and Grammar*.—Arnold's Prose (Mulholland, 1893) Written exercises. Drill in the use of lexicons.

6. *Cicero*—Orations against Cataline.

7. *Horace*.—Odes, Satires and Epistles. Lectures on the Augustan Poets.

8. *Roman History*.—Myer's.

SENIOR CLASS.—Three hours weekly.

9. *Grammar and Composition*.—Arnold's Prose (Mulhol-

land, 1893), completed. Written exercises. Thorough work in the more difficult principles of Syntax. Cæsar is reviewed.

10. *Livy*.—Books XXI and XXII.

11. *Cicero de Senectute*.

III. SCHOOL OF FRENCH AND GERMAN.

FRENCH.

The work in this department covers three years. In the first year's work great stress is laid on pronunciation and the most important rules of Syntax. Reading is begun as early as advisable. The books for reading in the second and third years are carefully selected with the view of giving the pupil a thorough drill in all styles of literature—the drama, history and conversation.

FIRST YEAR.

Macmillan's first and second French courses

Whitney's Introductory French Reader.

Rochelle—Mme de la Fayette's *Princesse de Cleves*.

SECOND YEAR.

Macmillan's second and third French courses.

Moliere's *La Burgoise Gentilhomme*.

Corrinne. *La Litterature Francaise Classique*. L. Py-lodet.

THIRD YEAR.

Macmillan's third French course.

Racine's *Esther*. Corneille's *Le Cid*.

Moliere's *Le Misanthrope*.

Selections from Musset, Rousseau, Bourget, Daudet, and Victor Hugo.

GERMAN.

The course in German corresponds in time to that in French, and the same course of study is pursued.



VIEW OF WALK BETWEEN TOWN AND LAWN.

FIRST YEAR.

Joynes-Meissner's German Grammar.
Collar Eysenbach's German Lessons.
Whitney's Introductory German Reader.
Grimms' Märchen. Storm's Immensee.

SECOND YEAR.

Joynes Meissner's German Grammar.
Harris' Prose Composition.
Schiller's Der Neffe als Onkel.
Lessing's Minna von Barnhelm.
Hauff's Das Kalte Herz.

THIRD YEAR.

Joynes Meissner's for reference.
Schiller's Jungfrau von Orleans.
Schiller's Wilhelm Tell.
Goethe's Faust. Selections from Heine, Hauff and Goethe.

IV. SCHOOL OF NATURAL SCIENCES.

1. *Zoology*—Five hours weekly during fall term of first year. The object of this work is to lead the student to a first-hand knowledge of the types of animal structure. A large handsome chart is used in the lecture room. Text-book—Steele's Popular Zoology

2. *Botany*—Three hours weekly in spring term of first year. The text book and lectures are supplemented by the botanizing work of the class. Text-book—Gray's School and Field Botany.

3. *Human Physiology*—Five hours weekly in fall term of second year. The gross and microscopic anatomy of the human body is studied. The lecture room is provided with a chart and a finely illustrated, large manikin. Text-book—Martin's Human Body, briefer course.

4. *Chemistry*—Five hours weekly in spring term of second year. The text-book is supplemented by lectures and

experiments, proving the points brought out in the text. Text-book—Cooley's Chemistry.

5. *Physics*—Five hours weekly in fall term of third year. Text-book—Cooley's Physics.

6. *Astronomy*—Five recitations a week during spring term of third year. Text-book—Todd's New Astronomy.

V. SCHOOL OF MORAL PHILOSOPHY.

Psychology, Moral Philosophy and Logic make up the course known and distinguished in the course of study as the school of Moral Philosophy. The student carefully prepares the lessons assigned from the text-books. The teacher questions upon the text and lectures on the teachings and positions taken by the authors. The students are encouraged and stimulated to the study of other authors and to form habits of thinking for themselves on the subjects treated in the text and by the teacher. These studies are taught during the senior year of the collegiate course. The text-books used in class are, Hill's Psychology, Peabody's Moral Philosophy, and Jevon's Logic. The subjects come in the course in the order in which the text books are given above.

VI. SCHOOL OF ENGLISH AND HISTORY.

ENGLISH.

In this department, in order to develop a literary style, frequent "themes" are required, special attention being paid to letter-writing. Every effort is made to cultivate a literary taste, and a good library is at all times open to the pupils. They have also free access to the Reading Room, where they have at their command the best magazines and newspapers.

FIRST YEAR.

Advanced Grammar and Composition, selections from Irving's Sketch Book, Hawthorne's Tanglewood Tales, etc.

SECOND YEAR.

Lockwood's Rhetoric, Palgrave's Lyrics, Scott's Lady of the Lake, selections from Franklin, Bryant, Longfellow, Whittier, Webster, Hayne, Poe, Lowell, Emerson, Holmes, Lanier, etc.

THIRD YEAR.

Elements of Rhetoric and Composition, Hill, Trench on Words, Pancoast's Introduction to English Literature, selections from English Poets, Essayists, Historians and Novelists.

The pupils are required to read a representative work each of Scott, Thackeray, Dickens, and George Eliot.

HISTORY.

FIRST YEAR.

Hansell's Higher History of the United States. History of North Carolina.

SECOND YEAR.

Anderson's English History. Montgomery's Leading Facts in French History.

THIRD YEAR.

Myer's General History. Tales of Ancient Greece.

This school is one of the most important in the course of study. Its aim is to create a love and enthusiasm for historical study, and, to this end, no pains are spared to render it interesting. The pupils are encouraged to make use of the historical works contained in the Library, and also to keep up with the great movements of the world as found in the leading periodicals of the day.

GRADUATION.

To secure an English diploma the full English course as laid down in the course of instruction, must be completed.

To secure a diploma of Full Graduation the Latin course and either French or German must be taken in connection with the English course.

SCHOOL OF MUSIC.

This department offers superior advantages to the student of music in its various branches. Piano playing, voice culture, chorus work, etc., are all taught by competent and experienced teachers.

PIANO.

This department, which is divided into different grades, is a systematic course of study, founded upon the advanced modern methods used by the instructors in the best Conservatories. Special attention is given to the development of the hands by a careful practice of finger, arm and wrist gymnasium and technical exercises, with and without the use of the instrument, and also by the practice of the best selected exercises of the old and modern masters.

Public recitals will be given quarterly, so that each pupil may have the opportunity of being brought before the public and thus gain confidence.

COURSE OF STUDY FOR THE PIANOFORTE.

The following is a partial list of selections used in the different grades. Time allotted to each grade will depend upon amount of daily practice and natural capacity of the pupil.

GRADE I.—Book I of the New England Conservatory. Czerny five-finger exercises. Analysis and formation of major scales, Bertini Op. 100. Köhler's Primary Studies, Op. 50.

GRADE II.—Duvernoy Op. 120. Loeschhorn Op. 65. Krause Op. 4. Scales and arpeggios, Czerny Op. 139. Clementi Sonatas Op. 36, and other simple works by Merkel, Gurlitt, Mozart, Hummel.

GRADE III.—Analysis and formation of minor scales, practice chromatic scales and double thirds, Krause Op. 5 (two books). Krause Op. 9, studies in broken chords. Mendelssohn's Songs Without Words—the easiest ones. Selections

of moderate difficulty from Hummel, Greig, and the easiest sonatas of Mozart and Haydn.

GRADE IV.—Faelten's *Technic*, book 3. Bach's *Inventions*. Beethoven's *Sonatas* Op. 10, No. 1 and 2. Heller *Phrasing Studies*. Pieces for developing the *Technik*—Raff, *La Fileuse*; Von Weber, *Movement—Perpetual*; Bach; *Toccato* and *Fugue*.

GRADE V.—Faelten's *Studies*, book 4. Clementi's *Grados ad Parnassum*. Moschele's *Studies*. Kullak *Octave Studies*. Bach 48 *Preludes and Fugues*. Chopin *Balladen*, *Poésies*. Selections from Liszt, Brahms, Schumann *Novellettes*, etc.

DEPARTMENT OF VOICE CULTURE.

This course is devoted to voice building and development of vocal technique. Careful attention is paid to proper placing of the voice, correct breathing, pronunciation and expression. Instruction is given in classes of three or four pupils, or privately.

FIRST AND SECOND GRADES.—Voice building, Viardot-Garcia Exercises and Vocalises of Panofka.

THIRD AND FOURTH GRADES.—Exercises in Vocalization by Concone, Marchesi, ballads and songs of moderate difficulty.

FIFTH AND SIXTH GRADES.—More difficult exercises in technique, study of Concert, Oratoria and Operatic Music.

ELOCUTION AND PHYSICAL CULTURE.

It is the design of this department to aid the pupil in acquiring ease, grace and versatility in gesture; to stimulate thought through the reflex influence which well-spoken words are known to have upon the speaker; to develop the voice in quality, strength, flexibility and control.

No other instruction within the province of our educa-

tional system possesses a greater degree of importance than that of a natural and effective speech. The human voice has a wonderful power, and no woman should neglect it.

DEPARTMENT OF FINE ARTS.

This department is under the direction of a lady of experience and ability. It presents superior advantages to those who wish to cultivate their tastes for the Fine Arts.

SCHEDULE OF ART STUDIES.

PREPARATORY COURSE.

1. Straight lines.
2. Geometrical figures.
3. Familiar figures in outline.
4. Same outline, shaded in pencil.

INTERMEDIATE COURSE.

1. Outlines from the round of geometrical figures, and historical ornament.
2. Same outlines, shaded in crayon.
3. Free-hand drawing.
4. Lessons in perspective.

ADVANCED COURSE.

1. Elementary perspective.
2. Preparatory studies in oil and in water-colors.
3. Anatomy and proportion of the human figure, together with expression.
4. Landscape pictures, and portraits in oil and in crayon. Painting on china a specialty.

DOMESTIC DEPARTMENT.

This department receives the personal attention of the wife of the President. The table is plentifully supplied with wholesome food, served under the supervision of a lady of experience, who thoroughly understands her business.

REMARKS ON COURSE OF STUDY.

1. Instruction in the Preparatory Department is given by the regular teachers in the Collegiate Course.

2. The programme is arranged for pupils to have at least four recitations a day in either course, thus giving each full work, but not overtaxing the ability of any. It is advisable, however, for pupils pursuing both music and art to have only three literary studies.

3. Written examinations are held at the close of each quarter, and in making out reports the daily and examination grades count each one half. When a grade falls below three fourths of the maximum (100), the pupil is required to make up the deficiency before she can graduate. Merely going over a course does not secure a diploma.

4. When a young lady has pursued the course of study prescribed for any department, in some other Collegiate institution of high grade, she will be allowed to stand the examinations in that department with the class, and if she makes three-fourths of the maximum she will receive a certificate of proficiency.

5. Young ladies desiring to take special work in any department or departments without graduation, may do so.

6. A Special Course is offered to women desiring to make thorough preparation for teaching in public schools.

REPORTS.

At the expiration of each quarter printed reports are addressed to the parents or guardian of the pupil, showing her grade of scholarship and general deportment. The object of these reports is to incite to constant diligence and faithfulness in the discharge of duty.

GOLDEN REPORTS.

When a pupil is absent from no recitation, except when sick or having been excused by the teacher, is perfect in deportment, and makes an average of 95 on her studies, she receives a golden report.

CHARGES FOR HALF SESSION.

(PAYABLE ON ENTRANCE)

Tuition in Preparatory Department, . . .	\$20 00
Tuition in Collegiate Department, . . .	24 00
Board, including all necessary appurtenances except washing,	47 50

EXTRA AND OPTIONAL.

Instrumental Music,	20 00
For use of Piano (each pupil),	2 00
Vocal Music in class,	5 00
Vocal Music, Special Lessons,	20 00
Elocution in class,	8 00
Elocution, Special Lessons,	16 00
Painting,	15 00
Drawing, Waxwork, etc., each,	8 00
Necessary expenses for Preparatory Department, including Literary Tuition and Board (without washing),	67 50

Necessary expenses for Collegiate Department, including Literary Tuition and Board (without washing),	\$71 50
Expenses Preparatory Department with Music and Board (without washing),	89 50
Expenses Collegiate Department with Music and Board (without washing),	93 50
Reading-room and Incidental fee,	1 50
For a year, multiply by two.	

Charges, which are moderate, are made payable *one-half* at beginning of the annual session and one half at the middle of the session. This is so because supplies must be secured in advance and teachers must be paid as they need funds. In cases of necessity, on application, reasonable time may be given. Settlement must be made by the end of the session.

All boarders are required to furnish one counterpane, one pair of blankets, one pair of sheets, one pair pillow-cases, towels and table napkins.

Each pupil should be provided with umbrella, waterproof and overshoes.

The Lady Principal will secure good and reliable washer-women at as reasonable terms as possible.

Books and sheet music are sold to the President by publishers and dealers for cash. To meet these bills pupils will be required to pay for books and music in such time as will enable the President to meet bills against him.

The daughters of ministers *who live by the ministry* are admitted to all the advantages of the *Literary* department free of charge for tuition.

REMARKS.

1. To parents who seek mainly opportunities for successful study in sending their daughters from home, this institution offers important advantages.

2. The Institute is in easy reach of pupils wishing to attend its sessions. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the Chowan and Meherrin rivers to Murfreesboro. Those along the Seaboard Air Line Railroad, and lines connecting with it, get off at Franklin, Va., and take steamer down the river to Winton, and thence to Murfreesboro, or get off at Conway, N. C., where, *on notice before* given the President, hacks will meet them and take them across the country to Murfreesboro, a distance of six miles. Those coming from Southeastern Virginia or from northeastern North Carolina, if they so choose, can come by steamer from various points along the rivers and sounds, up the Chowan and Meherrin rivers to Murfreesboro—a very pleasant route. Boat makes close connection daily with all trains at Tunis. Those wishing special information about routes of travel from their homes can get it by addressing the President at Murfreesboro, N. C.

3. We are glad to have parents or guardians visit the school at any time, and learn, from the teachers and their own observations in the recitation room, how their daughters and wards are progressing.

4. The school consists almost entirely of boarding pupils. Classes are not therefore retarded by absence on account of inclement weather, as is necessarily the case where there is a large admixture of day pupils.

5. *Parents should write to the President himself, and not to their daughters, in regard to health, desired changes in studies, permission to visit, or other special privileges. The reasons for this requirement are obvious.*

6. It is earnestly hoped that parents will not allow their daughters to leave the Institute during Christmas. Besides the loss of time, serious damage to health frequently results from leaving a building heated by hot-air furnaces at this season of the year.

7. There is no extra charge for languages in regular course or for calisthenics. Pupils having two studies in the collegiate course are charged the tuition of that department.

8. When desirable, we endeavor to secure situations for young ladies who have been pupils in the institution, and whose attainments and deportment are satisfactory.

Letters for young ladies should be addressed :

Miss
C. B. F. Institute,
Murfreesboro, N. C.

CALENDAR FOR 1899-1900.

September 6.—Beginning of Session.

December 25-27.—Christmas Holidays.

January 16.—Beginning of Spring Term.

May 30.—Commencement.

C. B. F. INSTITUTE COMMENCEMENT CONCERT,
MURFREESBORO, N. C., WEDNESDAY
EVENING, MAY 31, 1899.

Programme.

Part 1.

- Overture, "Der Freischutz".....Von Weber.
Misses Brown, Hollowell, Brinkley, and Forehand.
- Aunt Maria at Eden Musee—Selection.....Smith.
Miss Bessie Hollowell.
- Tell Me My Heart.....Bishop.
Miss Maude Knott.
- Genevra—SelectionCoolridge.
Miss Josephine Vann
- Overture de Rienzi.....Richard Wagner.
Misses Scarborough, Liverman, Taylor, and Dukes.

Part 2.

- "Charity," Solo and ChorusRossini.
Soloist, Miss Mary Tinkham.
- Sister Ernestine's Beau—Selection.....Locke.
Miss Corinne Forehand.
- "Fidelio"Beethoven.
Misses Curtis, Britton, DeLoatche and Hollowell
- "Come Where The Lindens Bloom.....Dudley Buck.
Miss Annie Scarborough.
- Valse—Love's AwakeningMoszkowski.
Miss Annie Taylor
- Pantomime of "The Conquered Banner".....Robinson.

